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1ST EDITION -- 46 ARTISTS

MUSICWITHOUTLABELS.COM MAGAZINE

ANDY LUND & THE MISSION MEN

Fall From Grace

The Music Rolls out like a cinematic soundboard, driven by passion and emotion. Andy **Lund describes his music, "as much Bruce Spring**steen, Tom Waits and Neil Young as it is Radiohead, Depeche Mode and Jeff Buckley." He has been involved in the South African music scene for over 10 years as the lead singer/songwriter of Roswell Kings. Feeling that he was only expressing half of his soul with the Kings, Lund felt that he needed to take the collection of acoustic songs that he had written and give them the attention they deserved and so Andy Lund & The Mission Men was born. **Lund is backed by The Mission Men – Sean Ou Tim** (piano/percussion), and Brydon Bolton (double bass/electric bass). Andy Lund & The Mission Men's first full-length album, Soundtrack For A Muted Heart, was released to rave reviews by public and media alike. Check out the video for "Fall From Grace".

BY: ELIZABETH STENE





its not everyday that you're captured by a new age classical piece while stumbling through the internet, but it was impossible to leave this track alone, having played it almost 10 times prior to writing this post i know its a bit older, released in 2009 but turbine womb is an incredibly moving experimental composition by the 21 year-old austrian vocal, piano, violin perforning sensation ania franziska Plaschg.

brings an interesting feeling to her dark ambient style, adding a touch of beauty to every stroke of the keys. It's songs such as these, while lacking lyrical passion, touching on a multitude of emotions that help reveal the true art in a sound. It imagine coming from vienna has had a great influence on soapaskin's creative soul be sure to visit SOAP&SKIN. WRITTEN BY: //// MARK G. VALENTE

ISTOLISE OUSE

AFROBETA IS AN ELECTRO-FUNK DOUBLET FROM MIAMI COMPOSED OF TONY SMURPHIO & CUCI AMADOR. NOTICEABLE FOR MORE THAN HIS SUBLIME HAIRDO, SMURPHIO LAYS DOWN THE THUMPING BEATS, SYNTHS, AND FUNKY FINGER WORK ON THE KEYS (SMURPHIO ACTUALLY SERVED AS TRAVELING KEYBOARDIST FOR A NUMBER OF YEARS BEFORE AFROBETA). AMADOR, THE SEXY CUBAN, FRONTS THE GROUP AND PROVIDES THE SEDUCTIVE VOCALS. AFROBETA WAS FORMED "AS A MEANS TO ATTAIN AN ULTIMATE FORM OF ARTISTIC SELF-EXPRESSION," AND YOU CAN FEEL THE INDIVIDUAL MARKINGS OF EACH PIECE IN THEIR MUSIC. THEIR DEBUT ALBUM UNDER THE STREETS WILL BE RELEASED ON AUGUST 9TH OF THIS YEAR.

Written By: Kyle C. Stilley

Electro-Funk



GROUPLOVE

A LOT OF BANDS MEET IN HIGH SCHOOL/ COL-LEGE OR THROUGH PEOPLE THEY MEET AT SHOWS OR THROUGH COMMON FRIENDS. GROU-PLOVE MET ON THE ISLAND OF CRETE AND RE-CONVIENED IN LA TO CREATE THIS EP AND TOUR UNDER THE GROUPLOVE MONIKER. THEY ARE GAINING MOMENTUM WORLD WIDE HAVING AP PEARED ON TV AND RADIO. THIS SUMMER THEY ARE TOURING HEAVILY AND STARTING TO PLAY SOME BIG FESTIVALS. IT'S NO SURPRISE THAT A GROUP OF GLOBETROTTERS WOULD BE ON TOUR. THEY ARE CURRENTLY IN THE UK AND ON JUNE 3RD THEY ARE HEADLINING THE SATELLITE LOUNGE IN SILVERLAKE. THEY ARE ALSO PLAYING SPOTS AT THIS YEARS LOLLAPALOOZA ICHICAGO AND GLASTONBURY FESTIVALS (UK).

WRITTEN BY: STEVE RIPPIN



BIKJKS



SUMMERTIME

Founded in 2000 in Johannesburg, the indie rock act BLK JKS is comprised of guitarists Lindani Buthelezi and Mpumi Mcata, who grew up together in Joburg's East Rand, and Soweto natives Molefi Makananise (bass) and Tshepang Ramoba (drums). BLK JKS made their international recording debut in 2007 with a self-released limited-edition 10" vinyl release of the single "Lakeside". In 2008 BLK JKS were offered a recording contract with Secretly Canadian during a DJ tour. Since then they've played at festivals throughout South Africa, Europe and the US. Check out their video of Summertime

By: Elizabeth Stene

FRANK OCEAN SWIM GOOD

Most of you are probably already aware of the gangster ass Udd Future crew of Los Angeles, California but I'm sure you weren't expecting them to have one of this years smoothest R&B artists of the year. I have to admit that it wasn't until after being heckled over a couple weeks that lactually sat down and listened to the cat. Well my apologies guys, you win. What a great style, and an amazing addition to this years other rising R&B artist, The Weeknd. The future is looking pretty promising for this genre, and we can all hope for some more bangin tracks to fulfill that wish. Here is one of his fan favorites remixing a famous MGMT track with his own 'Nature Feels'.

This is a very big year for the Udd Future crew producing many big names just this year. It's amazing how quickly they blew up especially after the infamous Yonkers' video by crew leader Tyler The Creator. Be sure to visit Frank Ucean and grab his latest tracks! This is one of his latest tracks. Swim Good off his new album "nastalgia, ULTRA".

written by: Mark Valente



M BAD LIKE JESSE JAMES THE GREAT APES

THE GREAT APES ARE A BLUES-ROCK BAND OUT OF CAPE TOWN. UNDER THE IN-FLUENCE OF OLD BLUES LEGENDS LIKE MUDDY WATERS AND ODEITA, THIS BAND HAS A LOT OF SOUL, LAYERS OF SPIRIT AND PRIMAL NOISE CREATE A MONSTER OF SEDUCTIVE ROCK 'N ROLL. THE FIVE APES INCLUDE YUSIF SAYIGH ON VOCALS, PIENAAR DU PLESSIS IN CONTROL OF RHYTHM GUITAR, ANTONIE GUNTER MASTERING FEEDBACK ON LEAD GUITAR, JACQUES STEMMET GROOVING BASEAND JAEKAN COETZEE SMASHING DRUMS. THEY HAVE PLAYED AT VA-RIOUS VENUES THROUGHOUT SOUTH AFRICA -CHECK OUT THEIR SONG MAD AGAIN/I'M BAD LIKE JESSE JAMES HERE.



WRITTEN BY: ELIZABETH STENE

Post-rock instrumentalists, Kidofdoom, cemented their reputation in 2007 amidst the burgeoning indie-dance scene which took hold of the South Africa that year. Incorporating a wide range of influences and sounds, from punk and electronica, to jazz and classical, their unique confluence of styles and genres, mete out with exact precision, defies definition and has earned the band immense praise from South African audiences and media. Kidofdoom released their self-titled debut album in 2007, and have played at top festivals and venues around the country since then. Check out their video of their first release, Minor Disagreements.

Written By: Elizabeth Stene



INTRODUCING THE PURPLE HEARTS, OR INFORMALLY JUST "PH", A CAPE TOWN BASED RAP TRIO THAT ARE CLAIMING BACK THE MORAL HIGH GROUND FOR HIP-HOP MUSIC, ONE SONG AT A TIME. THE GROUP IS COMPRISED OF EMCEE LUKHO PAKA, AKA GIL NOSKO, EMCEE JP ENSLIN, AKA JAY MILLION, AND PRODUCER ALEX KASONGO, AKA LEX. THESE ARE THREE MEN WHO CREATE HONEST, SINCERE, CREATIVE, ORIGINAL, AND PROVOCE ATIVE HIP-HOP MUSICS. CHECK OUT THE PRE-RELEASE OF THEIR OFFICIAL MUSICS VIDEO FOR LEAD.



CAPE TOWN SOLDIERS

G.I. NOSKO • JAY MILLIO • LX

WRITTEN BY: ELIZABETH STENE



I'M NOT GOING TO LIE, I WAS TIRED. IT WAS LATE BEFORE THEY WENT ON. THE CLUB WAS PRETTY FULL. AFTER ALL IT WAS A FREE SHOW. HIPSTERS WERE GETTING THEIR DRINK ON AND A JAZZ BAND WAS TEARING IT UP IN THE UPSTAIRS LOUNGE. SOMEHOW I FELT WHAT I WAS ABOUT TO WITNESS WOULD BE SOME-THING DIFFERENT AND PERHAPS SPECIAL. PEOPLE WEREN'T THERE TO SUPPORT FRIENDS AT A FREE SHOW AND HEAR THE SAME 6 SONGS FOR THE 100TH TIME. PEOPLE WERE THERE FOR A PARTY. A BRIEF SET FROM A YOUNG FRENCH SINGER WHO HAD SOME SERIOUS 'DADDY/ ANGER ISSUES" SLOWLY BEAT ME INTO A MELO-DRAMATIC COMA. EVEN THE ODD DRUM SOLO SHE PER-FORMED WHILE YELLING F-BOMBS ABOUT WHY HER FATHER AND MOTHER LEFT OR HOW SHE WAS LOST OR HOW SHE WAS ANGRY (IT GOES ON AND ON), COULDN'T BRÍNG ME OUT/OF/MY DEPRESSING MUSIC INDUCED FUNK. NEEDLESS TO SAY, THINGS WEREN'T LOOKING UP. THEN HMBSMS TOOK THE STAGE AROUND 11PM AND PLAYED THIS TUNE: WHAT A WAKE UP CALL.





MIDDLE BROTHER IS AN AMERICAN ROCK BAND

Middle Brother is an American rock band consisting of songwriters and musicians John J. McCauley III of Deer Tick, Taylor Goldsmith of Dawes, and Matt Vasquez of Delta Spirit. They played their first show at the 2010 SXSW film conference and festival at the Ale House in Austin, Texas, where they performed under the moniker "MG&V" in an unannounced appearance. The band played their first official show at The Troubadour in Los Angeles, California on December 20, 2010 under the official name of Middle Brother.

mutage trauble

AMERICAN SOUL AND ROCK BAND



VINTAGE TROUBLE, MANAGED BY DAVE-O THE SNAKE-O SABO AND DOC MCGHEE, IS A LOS ANGELES BASED PRIMITIVE SOUL BAND AND THE BRAINCHILD OF TY TAYLOR (VOCAL) AND NALLE COLT (GUITAR). COMBINING THEIR LOVE FOR ORIGINAL SOUL AND RHYTHM & BLUES, THE TWO SET UP A BASIC HOME STUDIO IN VENICE BEACH AND STARTED CRAFTING THE BEGINNINGS OF VINTAGE TROUBLE. ALREADY A FRIEND OF BOTH, RICK BARRIO DILL (BASS) ADDED HIS SHARED BASS INFLUENCES AND ENERGY INTO THE NEWLY FORMED PROJECT. TO MAKE THE BAND COMPLETE, RICHARD DANIELSON WAS RECRUITED TO ADD THE AUTHENTIC AND EDGY TAKE THAT WAS NEEDED ON THE DRUMS.

By: Shayne Byrne

THE FOURSOME JOINED FORCES AND BEGAN CREATING
MATERIAL IN THE HISTORICAL LAUREL CANYON NEIGHBORHOOD
OF LOS ANGELES. WITHIN TWO WEEKS OF REHEARSALS IN
EARLY 2010. THE GROUP QUICKLY BEGAN PLAYING LOCAL AREA
SHOWS AND LATE NIGHT SPEAKEASIES. LED BY TIMELESS
VOCAL TONE AND PRESENCE, SMALL TWEED AMPS, AND A
MISSION TO MOVE AS MANY PEOPLE AS POSSIBLE, THE BAND
QUICKLY GAINED A REPUTATION AS A HIGH ENERGY AND TRULY
MESMERIZING LIVE ACT WHOSE PERFORMANCES FEEL LIKE
DOWN-HOME REVIVALS WITH AN UPTOWN EDGE.

&MOLELLA SUPAFLY INC.



IT'S SUMMER TIME AND THAT MEANS IT'S TIME FOR SUMMER JAMS. YOU KNOW...SONGS ABOUT GORGEOUS BEACHES, GRILLING OUT, OR JUST SIMPLY TRYING TO FIND THAT SUMMER LOVE. MOLELLA & SUPAFLY INC. HAVE COME TOGETHER TO CREATE "X-RATED," A SUPERTASTY SUMMER SELECTION WITH SOME DISGUSTING HOUSE, ELECTRONIC, AND REGGAE VIBES.

MOLELLA IS AN ITALIAN DJ AND PRODUCER FROM MILAN, WHO HAS BEEN PROLIFIC IN THE BUSINESS SINCE HE WAS 14-YEARS-OLD. SUPAFLY INC., COMPRISED OF THE POWER-DUO OF MISTER P AND ONE, IS A LONDON-BASED DANCE ACT THAT HAS AMASSED QUITE THE FOLLOWING IN EUROPE. KNOWN FOR THROWING CRAZY PARTIES, THE GROUP HAS HAD ENORMOUS SUCCESS IN THE LAST COUPLE OF YEARS.

"X-RATED" IS FULL OF ENERGY DERIVED FROM ITS HOUSE BEAT, BUT ALSO FOLDS IN FUNKY REGGAE MELODIES.

WRITTEN BY: KYLE C. STILLEY



WRITTEN BY: Elizabeth Stene

CAPE TOWN HIP-

Lithal Li embodies the spirit of empowered Cape Town, Hip Hop she finds a balance between the deep-down

SWagger of backpack rap and the beautiful sonics of soul. Having been an active emcee for some time now, she had some time last year to work at the Red Bull Studio on a le time last year to work at the full EP, "Eye Con", on solo EP. Take a listen to the full EP. Take a listen to the full EP.

underground hip-hop.



THE WINDY CITY IS AN INDIE-ELECTRO BAND BASED IN CAPE TOWN. FORMED BY THREE BEST FRIENDS,



AdrianC minimal dance



Marcoc electronic



Jean C

Adrian Culhane, and brothers Marco and Jean-sebastian Correla, the band just released their debut EP produced by Grammy winning producer Cedric Samson. The track Games is available for free download via soundcloud, but I recommend checking out all their songs. Each track is a little different and showcases the bands promising future, I expect to hear great things about this band in the future

No Surf

Wet Years' music is a beautiful mix of ambient, blues, and experimental sounds that come together to form a very soothing and airy vibe. Timing changes, vocal effects, drawn-out guitars. They got it all. If you are lucky enough to attend one of their shows, be sure to pick up a complimentary cassette tape of their EP.

Yes, people still have cassette

decks

By: Shane Suski

VINTAGE SOUL

MIERAEI KWARUKA

Tell Me a Tale - all delicate flute flourishes and rich brass tones - is the title track of his debut EP and, though his influences are obvious, there's something fresh about his approach to 60's soul, with a reliance on authenticity as opposed to posturing or role playing. This instantly timeless recording, in which Kiwanuka wears his influences (Otis Redding, John Martyn, Bill Withers, et al.) on his sleeve, has just been officially released.

Written By: Shayne Byrne

MICHAEL IS A 23 YEAR C

Tell Me A Tale arrived via Communion Records. Enjoy the first taste of the London singer-songwriter's striking debut piece.





SHE MAN LIION MEXICAN

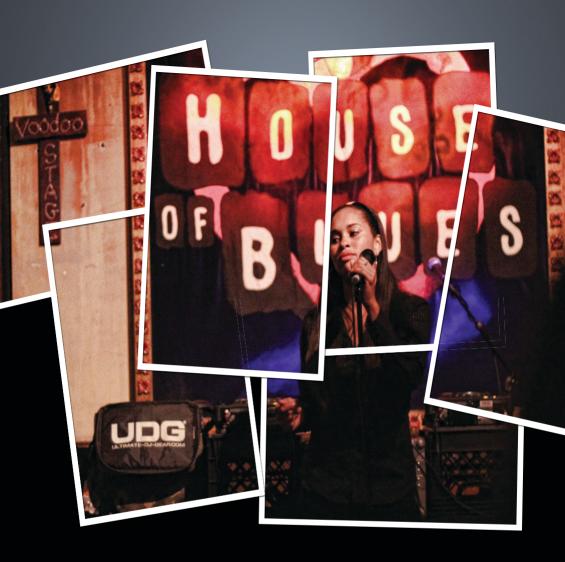
Hailing from Observatory, Cape Coun, She Man Lion epent two years honing their skills before their breakthrough performance to a packed 2ula Sound Bar in August 2008. Che band rose to an initial crescendo in 2009 with their winning the Red Bull Radar competition at Rocking the Daisies Festival. Growing interest in SHE MAN LION'S synth-driven uplifting dance music led to performances with the likes of top local acts BLK JKS, Desmond & the Cutus, Kidofdoom and Lark. After a line up change in early 2010 the band went on to perform at Rocking the Daisies 2010 with renewed energy, further progressing their 🖫 sound into the new decade.

Written By: Clicabeth Stene

MICHAEL SHYNES "DECIDE"



OPEN FOR COLLABORATIONS. "DECIDE" IS ONE OF MY FAVORITE SONGS BY SHYNES. IT'S A WARM, ACOUSTIC BALLAD ABOUT HOW LIFE ISN'T ALWAYS UP TO US. IF YOU ARE IN THE TWIN CITIES REGION, YOU CAN CHECK OUT SHYNES' EVENT SCHEDULE AT HIS WEBSITE. CHEERS. WRITTEN BY: KYLE C. STILLEY



CHECK OUT OUR PHOTOGRAPHERS @ FKIN AWESOME INDIE SHOW'S-----ACROSS THE GLOBE!



www.MusicWithoutLabels.com

FOSTER THE PEOPLE

At the time I found out about this band I had only heard one song and thought I would check them out just for the sake of this blog, why not right? New band, catchy electro pop? Great! I'll check em out and see what happens. Embarrassing for me I'm jumping on the "Foster" band wagon a little late because they are massive in LA right now and gaining momentum. I had no idea. Good news is their first full length release "Torches" was released today. Holy shit.

Foster The People are playing a bunch of festivals this summer including Lollapalooza in Chicago, Outside Lands in San Fran and Sasquatch up in Washington State as well and a bunch of dates on their own. Their live page is HERE. Hopefully they are coming to a city near you.

If you like to dance, buy this record. Simple as that. If you like to pretend you can dance, buy this record.







The Skains are a super ambitious band from Mission Beach, The skallis are a super ambilious band that makes them can that have crafted a reggae/ska sound for a that have crafted a reggae observed the coard the coar seem wise beyond their years. Oh yeah, I forgot to seem wise peyond their years. 15-18 years old. It's truly nention these kids are only 15-18 here here in these kids are only 15-18 years. Impressive now well they all know how to play their such a young age, but they all know how to play the such a young age, but they all know how to play the such a young age, but they all know how to play the such a young age, but they all know how to play the such as a such a young age, but they all know how to play their such as a su instruments, and they play together damn well. Be sure to check them out at West Hollywood's

Whiskey A Go-Go



Caurie Levine & Lisa U



axijam is an Internet mixed tape. Filmed here in the Mother City – it is a collection of unedited live performances in the back of a taxicab with local talent. They provide a selection of some of South Africa's finest creative talent performing in an intimate 5-minute taxi ride. All clips are recorded and shot in exactly the same style, in one take and uploaded to their website. Each and every performance is entirely democratic; there are no expensive stages or creative lighting, which makes it possible for viewers to watch multiple musicians in exactly the same context. Check out their website to view a variety of different artists. It's the smallest gig around! By: Elizabeth Stene

REBEL RAMON

"THEY CAN'T STOPME

FROM AN EARLY AGE, BRANDON RAMON WAS ATTRACTED TO SPORTS AND HIP-HOP MUSIC. HE CAN RECALL LISTENING TO SONGS LIKE "IT TAKES TWO" BY ROB BASE AND RAKIM'S "MICROPHONE FIEND."

BROUGHT UP IN THE CITY OF RICHMOND, VIRGINIA, BRANDON USED EVENTS FROM HIS TUMULTUOUS UPBRINGING, TO FUEL HIS MUSIC, EVEN ADOPTING THE ALIAS OF THE "VOICE OF STRUGGLE."

THERE'S SOMETHING THAT'S JUST AUTHENTIC ABOUT LISTENING TO REBEL RAMON. HIS MUSIC DEPICTS THE HARDSHIPS OF LIVING IN THE INNERCITY WHILE ALSO PRESENTING POSITIVE MESSAGES THROUGHOUT. RECENTLY, I RANDOMLY STUMBLED UPON HIS LATEST VIDEO, "THEY CAN'T STOP ME," WHICH PRESUMABLY WILL ALSO BE FEATURED ON REBEL RAMON'S "BRAINSTORM EP" THAT IS SET TO LAUNCH AT THE END OF JUNE. I'M LOOKING FORWARD TO HEARING MORE FROM THIS YOUNG HIP-HOP ARTIST.

YOU CAN FOLLOW HIS TWEETS @REBELRAMON.

WRITTEN BY: KYLE C. STILLEY

THE WILD EYES

THE "The Valley of the Snake" FEST

THE WILD EYES ARE LEN COCKRAFT (DRUMS, PERCUSSION), GARETH DAWSON (BASS, VOCALS), AND NIKHIL SINGH (GUITAR, SYNTH, LEAD VOCALS). THEIR DEBUT ALBUM, OUR LOVE HAS A SPECIAL VIOLENCE, WAS RE-LEASED ON LOCAL INDEPENDENT LABEL OMTO RECORDS. THEIR MUSIC HAS BEEN WELL-RECEIVED IN THE MEDIA, WITH REVIEWS SUCH ASTHIS BY THE MAIL & GUARDIAN'S DANIEL FRIEDMAN: "SOUTH AFRICAN MUSIC HAS ALWAYS BEEN UNIOUE, WITH BANDS LIKE THE WILD EYES BEING A FURTHER INDICATION OF MUSIC FILL FD WITH ORIGINAL ITY AND A CERTAIN 'JE NE SE PAS' THAT MANY CONTEM-PORARIES, INTERNATIONALLY LACK."THE WILD EYESTRACK'VALLEY OF THE SNAKE' WAS FEA-TURED IN THE SA SKATEBOARDING DOCU-MENTARY KURB, CHECK IT OUT.



WRITTENBY: Hizabeth Stene

THE DODOS "COMPRIONS" HAVING JUST RELEASED THEIR

NEW ALBUM NO COLOR IN MARCH OF THIS YEAR, IT WAS JUST A MATTER OF TIME UNTIL WE SAW THE DODOS DROP A VIDEO FOR THE FAN FAVORITE TRACK "COMPAN-IONS". SUCH A BEAUTIFUL ACOUSTIC RIFF TO CARRY THROUGHOUT THIS NATURAL DRIVING TUNE THAT COMES WITH AN ADDED TWIST, OFFERED IN THIS NEW MUSIC VIDEO RELEASE. THE SAN FRANCISCO BASED DUO HAS DEVELOPED QUITE A LARGE FOLLOWING THROUGHOUT THEIR 4 ALBUM CAREER. 3 OF WHICH, INCLUDING THE MORE RECENT NO COLOR WERE RELEASED WITH FRENCHKISS RECORDS. THIS IS A VERY EXCITING GROUP WITH A BRIGHT FUTURE AHEAD AS THEY CONTINUE TO QUICKLY GROW ON THE WEST COAST, VISIT THEIR FACE-BOOK FOR UPDATES ON SHOWS AND MUSIC AND BE SURE TO CHECK OUT THEIR SITE FOR THEIR ALBUMS. SO PLEASE ENJOY THIS HIPSTER ROAD-TRIP SET VIDEO AND PREPARE FOR AN EYE-POPPING 180° TURN OF EMOTION.





Written BY: Mark Valente



uetiver & supaturinc.

THE ERRANT CHARM

"The Errant Charm" is a superb soundtrack for an afternoon idyll. Vetiver bandleader Andy Cabic spent hours wandering the streets around San Francisco's Richmond District, listening to rough mixes, tinkering with lyrics and arrangements. The album opens with "It's Beyond Me", a slow boil of acoustic quitar and vintage keyboards over a roomy beat. Here you'll encounter almost every sonic idea showcased on "The Errant Charm", the album's universe distilled into one vibrant song.

Cabic and producer Thom Monat han have already made four Vetiver records together and know each other's aesthetics well. It was time to experiment more, which was why Cabic didn't arrive at Monahan's Los Angeles studio with many completed songs. Instead, they started with lots of loose ideas and fleshed out the best bits. In some instances, they augmented or edited parts by themselves, and at other junctures they waited until the remaining Vetiver players could convene in one place to contribute. Those full band performances figure prominently in the album's driving midsection... "Right Away", "Wonder Why", "Ride, Ride, Ride" ... each of these selections is more propulsive and rocking than the one before it. Certainly that was Cabic's intention for The Errant Charm, to push the dynamic range of Vetiver to previously unheard extremes. Written By: Shayne Byrne

Yes this band can rock but as I saw many years ago there is a very thoughtful and beautiful side to the music as well. Gorgeous ballads such as "Dancing in the Devil's Shoes" have such vivid imagery of someone fighting inner demons. With heavy industrial rhythms set back in the mix Fyfe Dangerfield's voice soars above all. Backed by Aristazabal Hawkes on bass and percussion. Greig Stewart on Drums and MC Lord Magrão on just about everything else (guitar, bass guitar, mandolin, accordion, xylophone, theremin, synth, bass, typewriter, musical saw, electric drill-melodica, melodeon) Guillemots is bound for a comeback although in my opinion they have never left. Recently anticipating the release of "Walk the River" Guillemots played a pair of local sold out secret shows in the UK. Since its release in April it has been well received and they are currently touring making appearances all over the UK. By: Steve Rippin

HANNAH MALLER THE REASON WHY



HANNAH MILLER'S SOULFUL VOICE IS ON FULL DISPLAY IN HER NEWEST MUSIC VIDEO TO HER TRACK, "THE REASON WHY." THE GENTLENESS OF HER VOICE PROVIDES SUCH COMFORT AS HER SULTRY LYRICS DANCE TO THE SOLEMN NOTES OF A REVERENT PIANO. MILLER, A TENNESSEE NATIVE, CREATES A DELICATE YET POWERFUL TONE IN "THE REASON WHY," A THEME WHICH SEEMS

HANNAH MILLER WILL BE TOURING THE DURING SUMMER MONTHS IN STATES UP AND DOWN THE EASTERN SHORE. YOU CAN REVIEW HER TOUR SCHEDULE ON HER BLOG AND FACEBOOK PAGE.

LAST YEAR, MILLER RELEASED HER FOURTH INDEPENDENT ALBUM, JOURNEY TO THE MOON, WHICH FOUR-TRACK SET IS INSPIRED BY LOVE AND LIFE. ALONG WITH THREE OTHER TRACKS, YOU CAN FIND "WAY ABOUT YOU," A CATCHY JINGLE SET TO A RETRO-THEMED VIDEO.

WRITTEN BY: KYLE C. STILLEY

Gauin Glass

GAVIN GLASS IS A MULTI INSTRUMENTALIST/
SINGER-SONGWRITER FROM STILLORGAN,
DUBLIN, IRELAND. IN 2008 GLASS JOINED LISA
HANNIGAN'S BAND AS A MULTI-INSTRUMENTALIST AND SPENT MOST OF 2008 & 2009 TOURING
NORTH AMERICA & THE UK. IT WAS AFTER
HANNIGAN'S PERFORMANCE AT SXSW 2008 THAT
GLASS HEADED TO NASHVILLE TO RECORD HIS
THIRD ALBUM "MYNA BIRDS" WHICH WAS RELEASED
LAST MAY, 2010.

GLASS CONTINUES TO RUN HIS OWN STUDIO AND IN 2010 PRODUCED ALBUMS BY OUR LITTLE SECRETS, GALLIE, EMMA JANE LEESON, STEVE YOUNG & THE UNION.

BY: SHAYNE BYRNE





WRITTEN BY: SHANE SUSKI

TANNYR DENBY

EQUALITY



/SONGWRITER R&B MUSIC, AND SHE Π OOK REAL MEL-IR **EFFOR** TS UP AGE. NEVER STRUGGLING PERFORMING BY OR WITH JENBY LIGHT W TH HER BEA AGE DICE AND HER SEXY CASUAL DEMEANOR.



THE BAND'S SONG "TEXAS TEA" WAS PLAYED DURING AN EPISODE OF MTV'S THE REAL WORLD: BROOKLYN, AND "PAID THE PIPER" WAS FEATURED ON A&E'S THE BEAST. ANOTHER SONG, "COUGH SYRUP," RECEIVED AIRPLAY ON THE LOS ANGELES RADIO STATION KROQ.

AFTER SIGNING TO ROADRUNNER RECORDS IN AUGUST, KEYBOARDIST EHSON HASHEMIAN DEPARTED THE BAND. IN DECEMBER, THE BAND ANNOUNCED IT HAD CHANGED ITS NAME TO YOUNG THE GIANT.

By: Elizabeth Stene | Beat-Play Ambassador South Africa | @LizMWL |

IL OUDS CONTROL SHOP SHOP WEST END GARLS"





His vast musical background, rooted in Funk, Soul and Hip-Hop has led him down the path which now sees him playing his blend of high-energy Indie, Disco, House and Electro to thronging masses around the country. He is one half of the electronic duo Popskarr, check out his 80s Synth pop track available for download via Soundcloud.

By Elizabeth Steine



A THREE-PIECE BAND BASED IN AND AROUND CAPE TOWN. THEY DESCRIBE THEIR SOUND AS AN UNASHAMED COMBINATION OF ELEMENTS FROM VARIED POPULAR GENRES, HOWEVER STILL CONSIDER THEMSELVES AS A ROCK 'N ROLL ACT. THEIR DEBUT ALBUM "GOLD" WAS POPULAR, AND THE BAND IS WORKING ON THEIR SECOND DUE OUT SOMETIME IN 1011. DOWNLOAD THEIR LATEST TRACK AVAILABLE FOR FREE VIA SOUNDCLOUD.

WHAT DID YOU EXPECT FROM THE VACCINES

Their Music has a familiarity to it that a lot of bands take years to find and hone. Song by song the tunes are upbeat and completely original with only hints of influences of the past. Sometimes I get pissed when bands get big this fast especially if they don't deserve it. The Vaccines on the other hand have created a sound that people like and **entered a new** music scene where people are always thirsty for bands like them. England is killing it right now with Mumford and Son's becoming a global success and Arctic Monkeys are out destroying the world stage and festival circuit. Add the Vaccines to that list of bands to check out and CD's (ok fine or MP3s) to listen to. I hate to consider it a new British invasion, because it's not even close, but damn it those Brits know how to throw down.





From their beginnings in 2009,

Double-Adapter have been bluming the line between DJs and 'live acts' with their high-energy audiovisual performances. Signing with Griet Artists in 2010, they've surpassed the confines of the Joburg/Pretoria nexus with regular forays into Cape Town. On April 14th 2011, they embarked on their first European tour playing in Holland, Austria, The Czech Republic, Italy and Germany, while filming a documentary that follows the chaotic steps of the brothers. It will show African and world audiences that South African artists are here to stay. The documentary takes the shape of six 1-minute video in serts that sum up the experience of each gig, and two 24 minute specials that together create one 48 minute show. It's raw but cinematic It's rock and roll

Written By: Elizabeth Stene

DOUBLE ADAPTER

"ADAPT OR DIE"



FLEET FOXES "HELPLESSNESS BLUES"

It's impossible for people to like all music and be agreeable that everything they listen to is pure gold. People can also change and their tastes can change, and mine has.

"Helplessness Blues" is the newest offering from indie darlings Fleet Foxes and it's excellent with a capitol EXCEL. There I said it. The record will be on shelves tomorrow and

I'll be in line to buy it. ...

By: Steve Rippin





YELLOWCARD

When You're Through Thinking, Say Yes

PUT SIMPLY AND UNEQUIVOCALLY: YELLOWCARD IS MY FAVORITE BAND OF ALL TIME. WHILE I WILL ENTERTAIN DEBATE, WORDS CANNOT EXPRESS THE IMPACT THAT THEIR MUSIC HAS HAD AND CONTINUES TO HAVE ON MY LIFE. YELLOWCARD WAS THE BAND WHO'S LYRICS AND MELODIES ALWAYS SEEMED TO COME AT THE RIGHT TIME, WHEN I NEEDED TO HEAR THEM.

IT'S HARD TO QUANTIFY THE AMOUNT OF YELLOWCARD'S MUSIC THAT HAS PASSED THROUGH MY EARPHONES OVER THE YEARS. I GOT A HOLD OF MY FIRST YELLOW-CARD ALBUM, THE UNDERDOG EP, AS A SENIOR IN HIGH SCHOOL AND EVEN THOUGH IT WAS LIMITED TO FIVE TRACKS, I CAN STILL REMEMBER LISTENING TO IT OVER-AND-OVER AGAIN. NATURALLY, AS A FRESHMAN AT VIRGIN IA TECH, WHEN I GOT THE CHANCE TO SEE THEM LIVE AT A NEARBY COLLEGE, I JUMPED AT THE OPPORTUNITY. IT WAS THE FIRST CONCERT THAT I HAD EVER ATTENDED AND SINCE THAT DAY, I HAVE BEEN FOREVER HOOKED.



Written BY: Kyle C. Stilley

AFTER THE LAST THREE YEARS OF YELLOWCARD'S INACTIVITY, SINCE PROMOTING PAPER WALLS, MY FLEETING HOPE FOR REFORMATION SEEMED ALL BUT DASHED. THAT'S PARTLY WHY I WAS SO SHOCKED WHEN LAST WEEK I LEARNED THAT THE GROUP HAD RELEASED AN ALBUM THE MONTH PRIOR WHICH I HAD NO IDEA OF. WHILE PARTIALLY DISAPPOINTED THAT ALMOST TWO MONTHS HAD ELAPSED BEFORE I WAS ALERTED OF SUCH EPIC NEWS, I QUICKLY DIPPED OVER TO AN ONLINE MUSIC HOUSE TO PURCHASE A DIGITAL COPY OF WHEN YOU'RE THROUGH THINKING, SAY YES, THEIR SEVENTH STUDIO ALBUM.

RETURNING TO THEIR INDEPENDENT ROOTS AND WITH THE LACK OF SUPPORT FROM THEIR PREVIOUS MAJOR RECORD LABEL, YELLOWCARD RELEASED THEIR LATEST PROJECT WITH HOPELESS RECORDS, AN LA-BASED INDEPENDENT RECORD LABEL.

WHAT'S BEAUTIFUL ABOUT THEIR LATEST PROJECT IS THAT IT BRINGS ME BACK TO THE STYLE OF MUSIC THAT MADE ME LOVE YELLOWCARD TO BEGIN WITH, WITHOUT SEEMING LIKE A REUNION TOUR. YOU GET THE FEELING THAT YELLOWCARD IS BACK WITH A NEW SENSE OF PURPOSE AND HOPE IS RENEWED THAT THIS IS NOT THEIR LAST RODEO. THEIR FIRST RELEASED SINGLE IS TITLED, "FOR YOU, AND YOUR DENIAL."





BEAT PLAY Video PRESENTS

Hollerado "Americanas"



Written by: Chris Cullari
Performance: Jittery, jerky, all in one ridiculous take

WHYYOUSHOULDWATCHIT

OK Go aren't the only band experimenting with awesome viral videos. While it's easy to shoot your friends being stupid on a Handicam, slap your song under it, and call it "viral," you gotta give people something they've never seen before if you want your virus to actually infect anyone. It's gotta be something people watch and immediately watch again to figure out how it was done, then pass along out of amazement. While the concept here isn't as pure as a lot of OK Go's work, you gotta figure Hollerado's resources were a little more limited. The strongest moments definitely come towards the end as perspective is played with, but the video starts strong and never really lets up. The only real fault with the video is that it suffers from what any video with a "one take" concept suffers from: very little energy. For as spastic and complex as all the movement within the frame is, it's just a "motion picture" in the most literal sense of the phrase (something Kanye recently experimented with as well, though he had some stupid name for it). Still, this is a case of pure substance over style, proving you don't need a lot of money to make something awesome, just a lot of practice.

WRITTEN BY: MARK VALENTE

THE WEEKND ROLLING STONE

The Weeknd just dropped his latest tracks on youtube last week and for some reason it has been removed because it violates Youtubes Terms and Services!!!! DUMB!!! Thanks to soundcloud we were able to grab the original version of this instant acoustic-vibin' hit brought to you by 2011's top R&B artist. Definitely staying consistent with his quality continually raising the bar higher and higher for himself.

HERE IS "ROLLING STONE"

So We finally got a hold of that track, but that's not all that's going on in the music world of The Weeknd. Since his infamous release of House Of Balloons earlier this year, many fans have been comprising music videos for the artist to show their never-ending support. Some videos weren't really recognized by the Weeknd but others kindly caught his graces such as the most recent release for his track "Wicked Games". Directed by Storm Saulter



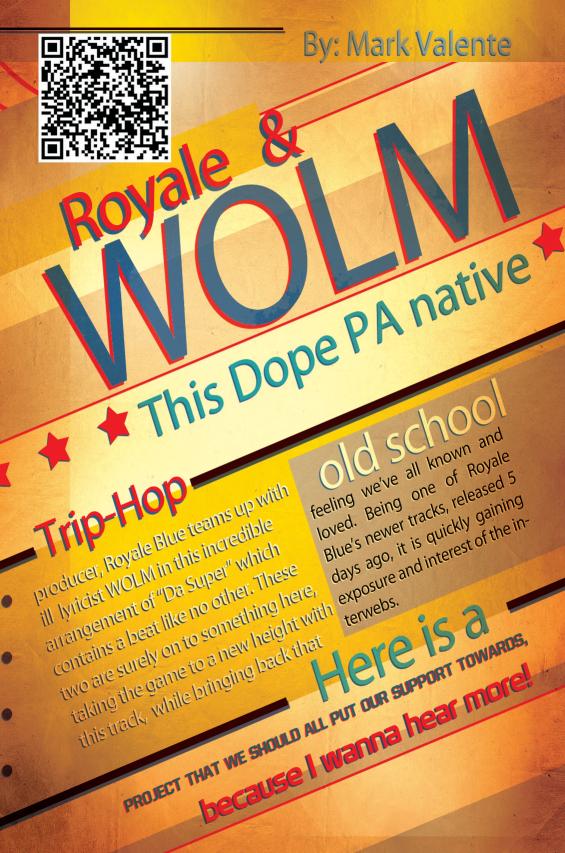
NATHANIEL RATELIFF

IN MEMORY OF LOSS



"The one thing that made me want to write and play music was trying to get the same feeling that it gave me when i listened to it." Rateliff says. "like having an anxiety attack -where you almost start to weep, at the same time feel a strange pressure in your chest." This persistent troubadour has struggled and persevered to this point: now, the wider world is ready for Nathaniel Rateliff. "in Memory of Loss" he says, "is for everyone who's willing to listen.

By: Shayne Byrne



Written By: Shayne Byrne

THE MIDDLE East

The Middle East are a musical collective based in Townsville in Queensland, Australia. Forming in 2005, the group played locally and completed several East Coast tours of mainly Christian festivals throughout Australia. In early 2008 they released an album called The Recordings of The Middle East before splitting up. Eight months after this decision was made, the band reconvened and later re-released an abridged version of the debut album, The Recordings of the Middle East as an EP in May 2009 through Spunk Records (AU). This EP was released in North America on the 27th of Octo ber, 2009. Their first full album, I Want That You Are Always Happy was released in Australia and New Żealand on 8 April 2011.

TIMBERHOLF

TIMBERWOLF LIVES IN LOS ANGELES. TIMBERWOLF IS THE ALIAS OF SAMUEL TUCKER YOUNG AN UP AND COMING SINGER SONGWRITER IN THE LA FOLK AND INDIE ROCK SCENE. I'VE BEEN WORKING WITH SAM FOR OVER A YEAR NOW AND I KNEW HE PLAYED GUITAR AND I KNEW HE COULD SING, I JUST HAD NO IDEA HE WAS THIS GOOD. HAILING FROM THE MUSIC HOT BED OF NASHMILLE TENNESSEE I REALLY SHOULD HAVE DUG A LITTLE DEEPER INTO SAM'S PURE TALENT AND HONEST (AND AMAZING) NEW TUNE CALLED "OLD SOUL".

OLD SCHOOL

THE F-BOMB OUT OF THIS SONG.

IT'S FREE BY THE WAY! THE GOOD NEWS IS THERE IS MORE TO COME.
TIMBERWOLF HAS BEEN SLAVING OVER NEW MUSIC FOR MONTHS
AND HAS RECENTLY BEEN SLEEPING IN STUDIOS (BEDROOMS)
THROUGHOUT THE LA AREA. IF YOU ASK METHIS IS ONE ARTIST TO KEEP
YOUR RAY BAN COVERED EYE BALLS ON. IT'S NOT OFTEN YOU GET TO
HEAR FRESH NEW TALENT
BEFORE ANYONE ELSE.

Steve Rippin/////





